

## **LOUIS RICHARD BELLAMY**

200 Leaf Street  
Long Lake, MN 55356  
(612) 476-8245

Department of Theatre  
Arts and Dance  
Rarig Center for Arts  
Minneapolis, MN 55455

Born: March 10, 1944  
Marital Status: Married

(612) 625-9066

### **Education**

M.A. Theatre Arts, University of Minnesota, 1978  
B.A. Psychology & Sociology, Mankato State University, 1967

### **Academic Appointments**

Associate Professor, Department of Theatre Arts and Dance,  
University of Minnesota, 1994 to present  
Fellow, General College, University of Minnesota, 1970 to 1993  
Adjunct Faculty, Department of Afro-American and African  
Studies, University of Minnesota, 1990 to 1993  
Adjunct Faculty, Department of Theatre Arts and Dance,  
University of Minnesota, 1990 to 1993

### **M.A. Thesis (Plan B papers)**

The Black Man in Early American Theatre Prior to "Daddy"  
Rice  
A Forgotten Othello: Ira Aldridge  
Imamu Amiri Baraka: His Contribution to the Black Aesthetic

### **Administrative and Professional Experience**

Penumbra Theatre  
Founder/Artistic Director 1976 to Present  
Responsibilities include providing artistic leadership and vision and the initiation,  
research and maintenance of projects which ensure the general welfare and growth of the  
Penumbra Theatre Company. Duties include administration; granting; acting; directing;

dramaturgy; mentoring; teaching; audience development and marketing; literary management of national play writing competition; curriculum development for Penumbra's Summer Institute and Understudy and Training Programs; executive responsibility for 1.8 million budget.

### Directing (Selected)

<u>Dinah Was</u>	Ordway Theatre
<u>On The Open Road</u>	Penumbra
<u>Diva Daughters DuPree</u>	Penumbra
<u>Dinah Was</u>	Penumbra
<u>King Hedley II</u>	Penumbra
<u>Two Trains Running</u>	Penumbra
<u>Someplace Soft To Fall</u>	Penumbra
<u>Love Song For Miss Lydia</u>	Penumbra
<u>Black Eagles</u>	Penumbra
<u>Riffs</u>	Penumbra
<u>Louie and Ophelia</u>	Penumbra
<u>Jitney</u>	Penumbra
<u>Darker Face of the Earth</u>	Guthrie Theater
<u>Indigo Blues</u>	Lorraine Hansberry
<u>Blues for an Alabama Sky</u>	Penumbra
<u>Hospice</u>	Penumbra
<u>Indigo Blues</u>	Penumbra
<u>The Day the Bronx Died</u>	Penumbra
<u>Seven Guitars</u>	Penumbra
<u>Angels in America: The Millennium Approaches</u>	University of Minnesota Theatre
<u>A Raisin in the Sun</u>	Penumbra
<u>Portrait of an Artist as a Soul Man Dead</u>	Penumbra
<u>Portrait of an Artist as a Soul Man Dead</u>	(stage reading) Cross Roads Theatre
<u>A Lie of the Mind</u>	University of Minnesota Theatre
<u>Big White Fog</u>	Guthrie Theater
<u>Three Ways Home</u>	Penumbra
<u>The Coming of the Hurricane</u>	Penumbra
<u>Gun Violence Youth Intervention Project</u>	
“Patient Care Simulation Script”	St. Paul Ramsey Medical Center
<u>Tod, the Boy Tod</u>	University of Minnesota Theatre
<u>Buffalo Hair</u>	Penumbra
<u>Two Trains Running</u>	Penumbra

<u>King of Coons</u>	Penumbra
<u>The Mighty Gents</u>	Penumbra
<u>Wedding Band</u>	University of Minnesota Theatre
<u>Only When It Is Dark Enough, Can You See The Stars</u>	University of Minnesota Tenth Annual Dr. Martin Luther King Celebration
<u>Rondo Strykers and the Wishing Pond Story</u>	University of Minnesota Ninth Annual Dr. Martin Luther King Celebration
<u>The African Company Presents Richard III</u>	Penumbra
<u>The Little Tommy Parker Celebrated</u>	<u>Colored Minstrel Show</u> Penumbra
<u>Short Eyes</u>	Penumbra
<u>Harvest the Frost</u>	Penumbra
<u>Soul Alley</u>	Penumbra
<u>Emperor Jones</u>	Metro Cultural Arts
<u>River Niger</u>	Theatre in the Round <u>Dutchman</u>
Mixed Blood	
<u>To Be Young, Gifted &amp; Black</u>	Mixed Blood
<u>The Me Nobody Knows</u>	Chimera
<u>Little Nel</u>	Penumbra
<u>The Hairy Falsetto</u>	Penumbra
<u>Five on the Black Hand Side</u>	Metro Cultural Arts