

Ananya Chatterjea

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Teaching Experience

2004 Associate Professor, Dept. of Theater Arts and Dance, Univ. of Minnesota, MN.
1998 Assistant Professor, Dept of Theater Arts and Dance, Univ. of Minnesota, MN.
1996-1998 Assistant Professor, Womens' Studies Program, Temple University, PA.
1994-1995 Assistant Faculty, Dance Dept., Swarthmore College, PA.
1994 Adjunct Faculty, Dance Program, Bryn Mawr College, PA.
1992 Adjunct Faculty, Dance Division, The Boston Conservatory of Dance MA.
1992 Adjunct Faculty, Dance Program, Wellesley College, MA.

Educational Background

Ed.D. in Dance Education
Also, certificate in Women's Studies
1992-1996

Department of Dance
Program in Women's Studies
Temple University, Philadelphia

M.A. in Dance Education
1989-1991

Department of Dance and Dance Education
Teachers College, Columbia University, NYC

Specific Training

Western dance training: Janet Soares, Anna Sokolow, Bessie Schoenberg (creative movement, choreography), Irene Dowd, Joseph Higgins (anatomy, kinesiology), Cynthia Noble (Bartenieff Fundamentals), Ed Groff, Joseph Mills, Erin Thompson, Beth Corning (modern), Jim May, Peg Brightman, Marcus Schulkind, Anne Vachon, Hellmut Gottschild (performance techniques), Brenda Dixon-Gotschild (performance traditions).

Indian classical dance training: Sanjukta Panigrahi, Kelucharan Mahapatra, Gangadhar Pradhan (Odissi); Sankar Narayan, M. P. S. Namboodiripad (Kathakali and Bharatnatyam), Purnima Ghosh, Khelendra Mukherjee (Manipuri).

Indian folk dance training: Shambhu Bhattacharya, Aditya Mitra, Indrani Battabyal.

Indian creative dance training: Anadi Prasad Chatterjee, Aditya Mitra, Asit Chatterjea.

Yoga: Arati Saha.

Scholarship: Publications

Jan 2004 "Reading Difference: Jawole Willa Jo Zollar's Batty Moves." Discourses in Dance, 3:1.

2004 Contestations: Constructing a historical narrative for Odissi" (in) Alexandra Carter (ed.) Rethinking Dance History. London & NY: Routledge.

2003 Entries on Martha Graham and Ananda Coomaraswamy. Dictionary of Modern American Philosophers, Bristol, UK: Thoemmes Press (solicited).

October 2003 "Subversive Dancing: The interventions in Jawole Willa Jo Zollar's Batty Moves." Theatre Journal, 55:3.

March 2002 "Remembering Jouneys, a project of memories." The Open Page, A Journal of Women and Theater.

Nov. 2001 "Issues in Bharatnatyam" Review of Chicago Dance Conference, Kala Arts Journal (Toronto).

2001 "Chandralekha: Negotiating the female body..." (In) Ann Dils & Ann Cooper Albright (eds.) Moving history/Dancing cultures. CT: Wesleyan Univ. Press.

- Sept. 2001 "Jawole Willa Jo Zollar and Womb Wars: Embodying her critical responses to abortion politics," DRJ, Summer 2001 (refereed).
- 2001 "Domestic/drastic violence" (In) Sandhya Nankani (ed.) Breaking the silence. NJ: Xlibris Corp.
- Jan. 2000 "Dancing Death by fire." Women and Performance, 11:1, #21, 81-102.
- Nov. 1999 "Notes on space" (In) Journal of New York Foundation on the Arts.
- Oct. 1999 "Some thoughts on dancing and seeing dance," (In) Dancing Mosaic: A Handbook of Traditional Asian Dance, Asian American Renaissance and CAAM Chinese Dance Theatre, MN.
- Sept. 1999 "Looking back at Chandralekha, and forward." Deccan Herald, Special Sunday Edition, Arts Section, pp. 1-2.
- May 1999 "Comin' On Over: The legacies of the Urban Bush Women." Hyperessay, Walker Arts Center Webpage. <http://www.walkerart.org/pa/ubw/>
- Spring 1999 Book Review of *Choreographing Difference* (Albright), Dance Research Journal, 31:1, 118-120.
- Spring 1998 "Some thoughts on 'Unable to remember...'" Movement Research Journal #16.
- Spring 1998 "Chandralekha..." Dance Research Journal, 30:1, 25-33 (refereed).
- 1996 "How can the brown, feminist, subaltern speak?" In Dancing female, ed. Friedler & Glazer, Gordon & Breach Ltd.

Forthcoming Publication:

- "Dance in India: Where are we today?" Submitted for publication in Dance Appreciation Text to be published by Southwestern Univ. Press.
- "Dancing disappeared bodies." Accepted for publication for Dance and Human Rights Reader.
- "Notes from Sita: reinventing a body disappeared." Accepted for publication by Women & Performance (refereed).
- *Butting Out*. Book Project, In press with Wesleyan University Press. (Anticipated: Nov. 2004)

Conference presentations and talks

- August 2004 Presentation at CORD Conference, Taipei University, Taiwan (refereed).
- April 2004 Talk at Performance Studies Dept, Northwestern University (invited).
- April 2004 Presentation at Black Performance Theory Conference: Contingent Geographies of Blackness? UMN (convener).
- March 2004 Participant in round-table discussion Re-choreographing World Dance Histories, UCLA (invited).
- October 2003 Talk at Macalester College, Dance Program, Contemporary choreography in Indian dance (invited).
- August 2003 Dancing in the Indian diaspora in the US, Practice Performing Arts School, Singapore (invited).
- April 2003 "Theorizing overcompensation and generosity in research," comments made at Black Performance Theory Conference, University of California, Riverside (invited).
- March-May 2003 Respondent, Member of national panel for Ford Foundation's Leveraging Investments in Creativity Initiative, NYC (invited).
- March 2003 "Moving beyond classicisms," a performative talk presented at Harborfront Theater, Toronto, March 2003 (invited).
- January 2003 Performative presentation on Asian women and Performance Conference, Delhi (invited, part of delegation sponsored by Ford Foundation).

- December 2002 Talk at MIT, Dept of Theater Arts and Dance, Boston (invited).
- May 2002 Talk at Black Performance Theory Conference, Stanford University, CA (invited).
- April 2002 Presentation at Critical Relations Symposium, in collaboration with Rennie Harris, MN (invited).
- March 2002 Presentation on Multicultural education in Dance, International Baccalaureate Organization, Cardiff, Wales (invited).
- March 2002 Presentation on Interculturalism and performance, Macalester College, MN (invited).
- February 2002 Performative presentation at South Asian Dance Conference, Swarthmore College, PA (refereed).
- December 2001 Performative Presentation at Odissi Dance Conference, Habitat Center, Delhi (invited).
- December 2001 Invited talk at Centennial Celebrations of Uday Shankar's birthday, National Center for Performing Arts, Delhi (invited).
- October 2001 Plenary speaker at CORD Conference, NY (refereed).
- October 2001 Presentation at Lincoln Center at Re-opening of Dance Collection Library and for UKinNY Dance Program (invited).
- October 2001 Presentation at Conference of American Society of Aesthetics, Minneapolis, MN (refereed).
- September 2001 Presentation at first International Conference on Bharatnatyam in the diaspora, convened by Natya Dance Theatre and Columbia College, Chicago (refereed).
- September 2001 Presentation at first International Conference on Indian Dance in the diaspora convened by Anjali Performing Arts Center and Rice University, Houston (invited).
- July 2001 Presentation at Conference of Society of Dance History Scholars, Goucher College. (refereed)
- May 2001 Presentation at "Diversity in the Disciplines" Forum, Radisson Conference Center, MN.
- April 2001 Performative presentation for Space/Place Symposium, Rarig Center.
- February 2001 Talk at Stanford University, CA, sponsored by Committee on Black Performance and Dance Department. (invited)
- October 2000 Presentation at American Studies Conference, Detroit, MI. (refereed)
- September 2000 Performance and presentation for Intersections Conference, New World Theatre, Univ. of MA, Amherst. (invited)
- July 2000 Presentation for Dancing in the Millennium Conference, Washington D.C. (refereed)
- December 1999 Presentation for CORD Conference, Pomona College, CA. (refereed)
- June 1999 "From Sita..." National Women's Studies Association, Albuquerque, NM. (refereed)
- May 1998 Performance & presentation at Sita Symposium, Columbia University, NYC. *
- May 1997 Presentation at Conference involving dancers and choreographers who move between the worlds of Indian classical and Modern dance worlds, Lincoln Center, NYC. *
- November 1996 Performative presentation, CORD Conference, Univ. of North Carolina, Greensboro. (refereed)
- October 1996 Performative presentation, SDHS Conference, Minneapolis, MN. (refereed)

March 1995 Performative presentation, First Performance Studies Conference, New York University, NY.
(refereed)

Scholarship: Choreography (Selected pieces)

- March 2004 *Urja*. Music: Shubha Mudgal, Aneesh Pradhan and Drew Hemment. Premiere: Pragati Maidan, Delhi, Women Artists for Peace Summit.
- February 2004 *Vishphot*. Music: Shubha Mudgal and futuresonic, text created in collaboration with Srija Sen. Premiere: ADA Rangamandira, Attakalari International Festival of Dance and Media, Bangalore, India.
- November 2003 *In search of Sapna*. Music: Shubha Mudgal and Gyuto Monks. Premiere: Philippines Cultural Center, Manila, Philippines. On the Invitation of the Women Playwrights International.
- October 2003 *Marion's Terrible Time of Joy*: A dance theater project created in collaboration with Laurie Carlos, directed by Daniel Alexander Jones. Playwright's Center, Minneapolis
- Fall 2002 *Encounters*. Collaboratively created and performed with Tommy De Frantz. Original music created and performed by Akili Jamal Haynes. Premiere: Kresge Auditorim, Cambridge, MA.
- Summer 2002 *Making rain*. Vocals: Sufi song, Reshma. Premiere: India International Centre, Delhi, India
- Spring 2002 *Women of Lost Homes*. Poetry of Faiz Ahmad Faiz, recited by Meena Natarajan. Premiere: Sutra Dance Theater, Kuala Lumpur, Malaysia.
- Spring 2002 *In search of Sringara*. Vocals: Nirmala Rajshekhar. Premiere: Nehru Center, London, UK.
- Fall 2001 *A Wife's Letter*, an evening-length work created on a 21 member cast. Music: original composed by Manjunan Gnanaratnam and Nirmala Rajshekhar. Premiere: Barker Center, Minneapolis.
- Spring 2001 *Awakenings*, a solo. Vocals: Shubha Mudgal. (9 mins.) Premiere: Weisman Museum, Minneapolis.
- Spring 2000 *Pataka, a series of fireworks*. Poetry: Sonia Sanchez, Chitra Divakaruni. Premiere: Barker Center, Minneapolis.
- Fall 1998 *Unheard Testimonies*. Music: Sweet Honey n' the Rock. Commissioned by and premiered at Asian Arts Initiative, Philadelpia.
- Summer 1998 *Journeys*. Poetry: Sonia Sanchez. Premiere: Harlem Festival, Riverside Church Theatre, NYC.
- Spring 1998 *From Sita: In lamnent, fury, and a plea for peace*. Music: L. Subramaniam, Zakir Hussain. Commissioned by Columbia University and premiered at Altshcul Auditorium, NYC.
- Fall 1997 *Bhairavi...in future*. Music: Philip Glass and Ravi Shankar. Premiere: South Street Seaport, Diwali Festival, NYC.
- Spring 1997 *Unable to remember Roop Kanwar*. Music: "Sandstorm" & "Ladakh", Zakir Hussain. Commissioned by Asian Arts Initiative. Premiere: Museum of Natural History, NYC.
- Spring 1995 *Bangles & Braids*. A collaborative venture with poet Kimmika Williams. Premiere: Buddies in Bad times Theater, Desh Pardesh International Conference, Toronto.

Works in progress

- Spring 2004 *Bandh*, a creative collaboration with vocalist and composer Shubha Mudgal. Premiere: Southern Theater, June 2005.
- Fall 2003- *Difference/Desire*, Collaborative creation with Toronto-based choreographer, Hari Krishnan. Premiere: Harborfront Theater, April 2004

Performances (selected)

- July 2004 To be presented as part of Momentum series by Walker Arts Center and Southern Theater, solo and collaborative work, Southern Theater.
- April 2004 To be presented by Danceworks Inc., Collaboration with Hari Krishnan, Harborfront Theater, Toronto.
- March 2004 Solo concert, Pragati Maidan, Delhi, India. On the invitation of Women Artists for Peace.
- February 2004 Attakalari Festival of New dance languages and media, ADA Rangamandira, Bangalore, India.
- November 2003 Philippines Cultural Center, Manila, Philippines.
- October 2003 Playwrights Center, Minneapolis.
- April 2003 *Dancing from Shadows*, produced by Women In Motion, Intermedia Arts, Minneapolis, MN.
- March 2003 Solo Concert, Yuvakala Festival, on the invitation of Kalandi Fine Arts of Canada, Harborfront Auditorium, Toronto, India.
- January 2003 Solo concert of own choreography, and collaborative performance with Thomas DeFrantz, India International Center, Delhi, India.
- December 2002 Collaborative choreography and performance with Thomas DeFrantz, Little Kresge Auditorium, Boston, MA.
- November 2002 Solo concert of own choreography, Festival of Contemporary work by South Asian choreographers, Zilkha Performance Hall, Houston, Texas.
- October 2002 Solo performance in tribute to Laurie Carlos, The Loft, MN.
- September 2002 Solo concert, fundraisers for shelters for battered women, New Brunswick, NJ and San Antonio, TX.
- August 2002 Solo concert, National Center for Performing Arts, Bombay, India
- July 2002 Solo concert, Academy of Fine Arts, Delhi, India
- July 2002 Solo concert, Habitat Center, Delhi, India.
- June 2002 Performance at series, Everything except English, Patrick's Cabaret, MN.
- March 2002 Solo concert, Sutra Theater, Kuala Lumpur, Malaysia.
- March 2002 Solo concert, Nehru Center, London, UK.
- October 2001 Solo concert. Atwood Theater, St Cloud State University, Women's Center
- September 2001 Performance for self-produced concert *A Wife's Letter*, Barker Center, MN.

- September 2001 Company performance at First International Conference on Bharatnatyam in the diaspora, Chicago.
- September 2001 Solo performance at First International Conference on Indian Dance and the Diapora, Houston.
- August 2001 Company performance. Lighthouse International Center, NYC, fundraiser for New York Asian Women's Shelter.
- July 2001 Company performance for Opening and Closing Ceremonies and Special Event, National Women's Studies Association Conference, Ted Mann, MN.
- May 2001 Company performance, Special Event, Asian American Studies Conference, Gateway Center, MN.
- March 2001 Company performance, Celebration of Women's Achievements at UMN organized by Office of University Women, UMN, Weisman Museum.
- September 2000 Solo Performance and presentation for conference Intersections, organized by New World Theater, MA.
- September 2000 Solo Performance and presentation for Conference of the International School of Theater Anthropology, Germany, Bielefeld.
- June 2000 Etchings in the sand. Collaboration with playwright Meena Natarajan. The Little Theatre, Hennepin Center for the Arts, Minneapolis.
- April 2000 Repertoire, company performance. Evening-length series of performances, No Downtime!! Self-produced show of the company, Barker Center for Dance, Minneapolis.
- March 2000 Evening length company performances, Opening and Closing ceremonies, National Teleconference of Women In Higher Education, in collaboration with poet Sonia Sanchez. The Ted Mann Auditorium, Minneapolis.
- December 1999 Repertoire, company performance, Church Theater, The Other Festival, Chennai, India.
- November 1999 Repertoire, company performance. The Balch Institute, Philadelphia.
- August 1999 Repertoire, company performance. Du Maurier Theater, New Directions Festival, Toronto.
- March 1999 Repertoire, company performance. International Women's Day Celebration, MN Human Rights Advocates, St. Paul.
- November 1998 *A sense of self*, A collaboration with other women artists of color, The Balch Insitute, Philadelphia.
- October 1998 Repertoire, company performance series, presented by the Painted Bride Arts Center, Philadelphia.
- July 1998 *Kaleidoscope and other works*, a collaboration with poet Sonia Sanchez. Riverside Church Theatre, NYC.
- August 1997 Solo performance. IndepenDance Festival, Battery Park, NYC.
- March 1997 Repertoire, company performance. Museum of Natural History, NYC.

Lecture Demonstrations (selected)

- August 2003 Lecture performance: Dancing my politics, Performing Arts School, Singapore.

March 2003	"Moving beyond classicisms," a performative talk presented at Yuvakala festival, Harborfront Theater, Toronto.
December 2002	Lecture Demonstration, The history of Odissi, Kresge Auditorium, MIT Boston, MA.
Dec 2002	Lecture demonstration on the construction of Classicism in Indian dance, Kresge Auditorium, MIT, Cambridge, MA.
May 2001	Lecture demonstration on Contemporary Indian Dance, Kresge Auditorium, MIT, Cambridge, MA.
October 2000	Demonstration on Manipuri Dance technique. Ordway Center for Performing Arts, MN.

Residencies and Master Classes

Dec 2003-05	Artist in Bridges Group, a pilot program for cross-disciplinary creative work, Pangea World Theater, Minneapolis.
May 2004	Artist Fellow, Dept. of Dance, University of Surrey, UK.
July-August 2003	Scholar-in-residence, Sardono Dance Theatre, Solo, Java, Indonesia.
March-July 2003	Panelist for National Artist Board, responding to Ford Foundation and Urban Institute's LINC project.
Dec 2002-Jan 2003	Workshop on contemporary performance and delegate for Ford Foundation, at Poorva, Asian Women's Performance festival.
December 2002	Artist-in-residence, Mass. Institute of Technology, Department of Theater and Dance.
January 2002	Creativity Workshop with other 3 other artists selected by UK Arts Council for a pilot project in South Asian choreography, London, UK.
May 2001	Artist-in-residence, Mass. Institute of Technology, Department of Theater and Dance.

Honors and Awards

2002-03	Sent as part of Ford Foundation's delegation of Asian-American artists to participate in international conference, Asian women and performance, Delhi, India.
2001	Named "Artist of the Year" for choreography, City Pages.
1999	Gertrude Lippincott Award for best published article, Society of Dance History Scholars.
1996	Graduate Research Award, Congress of Research on Dance.
1996	Graduate Research Award, Society of Dance History Scholars.

Grants, Fellowships, Scholarships

2004	Compass Community Arts Grant.
2003	Momentum Choreographic Commission, Walker Arts Center.
2003	Emerging Choreographers Grant, Jerome Foundation.
2003	Arts Activities Grant, MRAC.
2002	Artist Fellowship, Bush Foundation.
2002	Career Opportunity Grant, MN State Arts Board.
2002	Travel Grant, Institute of Global Studies
2002	Summer Research Fellowship, UMN.
2002	Grant-In-aid of Scholarship, UMN.
2002	Artist Fellowship, Bush Foundation.
2002	Career Opportunity Grant, MN State Arts Board.
2002	Travel Grant, Institute of Global Studies

2001	Metropolitan Regional Arts Council, Arts Activities Grant, MN.
2001	McKnight Special Event Grant, MN.
2001	Support for community-based performance project from Office of University Women, Office of Multicultural Affairs, Institute of Global Studies, and University Young Women.
2001	CLA Scholarly Events Fund, UMN.
2000	Asian Pacific Community Development Grant, St. Paul Foundation
2000	Minnesota Women's Foundation, Social Change Grant.
2000	BUILD Grant for company infrastructure, New York Foundation on the Arts.
2000	Cultural Collaboration Grant, MSAB, MN. (with Meena Natarajan)
2000	Cultural Collaboration Grant, Playwrights Center, MN. (with Meena Natarajan).
2000	Grant-in-Aid of Research, UMN.
1999	McKnight Travel Grant, UMN.
1999	BUILD Grant for dance company infrastructure, New York Foundation on the Arts.
1999	Grant for research, President's Faculty Multicultural Research Award, Univ. of MN.
1998	Grant for choreographic work, Asian Arts Initiative, Philadelphia.

Related Professional Experience

2001-	Expert Consultant, International Baccalaureate Organization, Cardiff, Wales.
2000-	Expert Evaluator, Canada Council on the Arts.
1996-	Artistic Director, Women in Motion, a South Asian performing company.
1995-97	Evaluator, New Jersey State Council on the Arts, Performing & Folk Arts.

Service: Committees and Memberships

2003-04	Co-Convener and organizer of seminar of Black Performance Theory Working Group, Contingent Geographies of Blackness, Univ. of MN.
2003-04	Planning Committee member and Symposium Coordinator and Moderator, Transferrals/lations Conference, Dance Dept., Univ. of MN.
2003-	Committee Member, Curriculum & Instruction Committee, UMN.
2003-	Committee Member, College of Liberal Arts Assembly, UMN.
2003-	Board Member, Congress of Research on Dance
2002-03	Board Member, Dance Today.
2002-	Founding Member, Faculty of Color Initiative, UMN.
2002	Planning Committee, Summer Institute Pilot Committee, Center for Advanced Feminist Studies, UMN.
2002	Planning Committee, Symposium, Critical Relations, Dept. of Theater Arts and Dance, UMN.
2001-02	Planning Committee member and Symposium Coordinator and Moderator, Dancing Diasporas Conference, Dance Dept., Univ. of MN.
2001-	Board Member, Minnesota Dance Alliance/Dance Today, MN.
2001-	Panel Chair, Space/Place symposium, Weisman Museum.
2000-	Local Advisor, Planning Committee on Black Arts Movement, Weisman Museum.
2000-	Member, Commission on Women of Color, UMN.
1999-	Member, Search Committee, Search for Director, Office of University Women, UMN.
1999-	Member, Subcommittee on Special Events, National Teleconference on Women, MN.
1999	Participation in dialogues and focus groups, Office of University Women, UMN.
1999-	Member, Women's Assembly, Women's Studies Program and CAFS, UMN, MN.
1999-	Member, Curriculum Committee, Womens' Studies Dept., UMN, MN.
1998-	Member, Evaluation Committee on papers proposed for conference, Society of Dance History Scholars.
1996-9	Member, Editorial Board, Dance Research Journal, SUNY, NY.