

**Guillermo Gómez-Peña**  
**Curriculum vitae**

*(Selected from the past 6 years)*

*University of California, Los Angeles. Winter 1995. Visiting Professor. Word Arts and Cultures 130: The Role of the Artist at the End of the Century.*

*University of California, Davis. Spring 1995. Art Department visiting lecturer.*

*San Francisco Art Institute. Winter 1996. Interdisciplinary Visiting Professor. IN 123: Performance practicum.*

*MIT, Boston, Massachusetts. Spring 2000. Visiting Professor. EMIR project, performance workshop.*

*Uni-Rio, Rio de Janeiro. Spring 2000. Hemisphere Institute of Performance and Politics 1st annual seminar and conference. A series of lectures and performance workshops.*

*Pennsylvania State University. Fall 2000. Lecturer/Performer. Performative Sites: Intersecting Art, Technology, and the Body.*

*University of California, Los Angeles. Winter 2001. Visiting Professor. World Arts and Cultures 100A: Art as Social Action*

*London, UK. Winter 2001. Live Art Development Agency, Chameleon Programme, Visiting Professor. Master Class Lecture/Workshop.*

*San Francisco Art Institute. Spring 2001. Visiting Professor.*

*Gómez-Peña has also lectured extensively in universities such as Brown Yale, NYU, Rutgers, the Chicago Art Institute and the School of Arts (Lisbon)*