

Bob Holman

Bowery Poetry Club - 308 Bowery - 10012 - 2126141224
Visiting Professor, Columbia School of the Arts - rh519@columbia.edu
2123346414 - fax: 2123346415

Employment

2003-ongoing Visiting Professor of Writing, Columbia University School of the Arts
2001-ongoing Proprietor, Bowery Poetry Club
1998-2002: Visiting Professor of Writing and Integrated Arts, Bard College
1998-9: Poetry commentator, "Anthem," NPR
1998-9: Spoken Word Director, Cductive Interactive
1997-ongoing: Chief curator, the Peoples Poetry Gathering
1996-ongoing: Artistic Director, Real Live Poetry Touring Company
1995-9: Founder/Vice-President, Artist Development, Mouth Almighty/Mercury Records
1995-ongoing: Guide, poetry.About.com
1995-6: On-line Host for Spoken Word site, iGuide Internet Server
1995-6: Curator/Host "Off the Beat'n Path" poetry series, Whitney Museum
1993-9: Organizer/Host, "rAP mEETS pOETRY" at Fez, S.O.B's, Knitting Factory
1993-6: Professor of Writing, The New School for Social Research
1993-6 Executive/Artistic Director, Nuyorican Poets Cafe Live! Touring Company
1993: Curator, "The Melting Point of Ice" poetry series, The Whitney Museum
1992-6: Creator/Producer, "The United States of Poetry," 5-part series, PBS
1990-ongoing: Producer/performer, "Smokin Word," "Words in Your Face,"
other poetry videos for PBS and MTV
1990-1: Organizer and Host, "Public Poetry," Joseph Papp Public Theatre
1988-96: Co-Director, Poetry Slam Host, Nuyorican Poets Cafe
1988-9: Organizer and Co-Host, "Poets in the Bars: A Celebration of the Oral Tradition"
1987-95: Producer/Host of "Poetry Spots," WNYC-TV
1987: Organizer, "US Poets Invade Nicaragua" Tour (Ginsberg, Cardenal, et al)
1986-8: Poet, Poetry/Video Learning Project, NYC Board of Ed Anti-Dropout Program
1985: Host, "Lines" Radio Series, Detroit Institute for the Arts
1978-84: Coordinator/Host/Workshop Leader, Poetry Project at St. Marks Church
1977-80: Poet, CETA Artist Project
1977-80: Founding Editor, NYC Poetry Calendar
1974-ongoing: Director, Poets Theater, NYC

Books Written/Edited By

A Couple of Ways of Doing Something, a collaboration with Chuck Close, Art of this Century/Pace Editions, 2003
Carved Water, poems by Zhang Er, translated Holman, Tinfish, 2003
Beach Simplifies Horizon, drawings by Bob Moskowitz, The Grenfell Press: NY, 1998.
The United States of Poetry, an anthology co-edited and with an Introduction by,
accompanying the Public Television series, Abrams: NY, March, 1996.
Bob Holman's The Collect Call of the Wild, poems, Henry Holt: NY, 1995.
ALoud! Voices from the Nuyorican Poets Cafe, an anthology co-edited by, Henry Holt:NY, 1994.
Cupid's Cashbox, poems, Jordan Davies: NY, 1990.
*PANIC*DJ: Performance Text*, VRI Theater Library: Imperial Beach, CA, 1987;
2nd edition, University Arts Resources:NYC, 1990.
SWEAT&SEX&POLITICS!, Peek a Boo Press: Teaticket, MA, 1986.
8 Chinese Poems, Peek a Boo Press: Teaticket, MA, 1981.
Tear To Open, Power Mad Press: NY, 1979.
The Rainbow Raises Its Shoulder/When A Flower Grows, Chinatown Planning Council: NY, 1979.
Bicentennial Suicide, a novel to be performed, Frontward Books: NY, 1976.

Bum Rush the Page ed. Medina Rivera, MTV/Penguin, 2002
Short Fuse: Global Anthology ed. Swift & Norton, Rattapallax, 2002
Poetry Slam: The Competitive Art of Performance, ed. Glazner, Manic D, 2000.
Thus Spake the Corpse: Exquisite Corpse Reader, ed. Codrescu, Black Sparrow, 1999.
American Poets Say Good-bye to the 20th Century, ed. Codrescu, 4 Walls 8 Windows: NY, 1996
Out of This World, ed. Anne Waldman, Crown:NY, 1990.
Up Late: American Poetry Since 1970, ed. Andrei Codrescu, 4 Walls 8 Windows: NY, 1988,1991.

Writing Workshops (selected list):

Warsaw, Poland: New Poetry 2004
 Literaturhaus/Writers Room, Hamburg, 1997
 University of Kentucky, 1996
 Arizona State University, 1996
 Gathering of the Tribes, "The Stoop," 1990-96
 Banff Centre for the Arts, 1994, 2000
 Bennington July Program, 1993-5
 The Loft/Walker Art Center, Minneapolis, 1993
 Rochester Institute of Technology, 1992
 Naropa Institute, Summer, 1991, 2004
 Cleveland Art Institute, 1991,1994
 Brooklyn Academy of Music, 1990
 Intersection for the Arts (San Francisco), 1989

Video/Film(Selected List)

Whatever I Was Thinking Of, Lower East Side Short Film Festival selection, 2003
The World of Poetry, media project, creator/producer, in production.
Slam, Poetry slam host, Sundance award-winning film, major release, directed by Marc Levin, 1998
The United States of Poetry, 5-part PBS series, creator/producer, 1996.
Word Up!, performer, three spots for "Much Music," Canadian MTV, 1994.
Spoken Word Unplugged, performer/consultant, MTV, 1993.
Words in Your Face, producer/performer, season premiere for "Alive from Off Center," aired nationally on PBS, 1991.
Smokin' Word, MTV spoken word pilot, producer/performer, 1990.
*Panic*DJ!* Bob Holman Live at the Club LaMama, full-length feature, 5/4 Video, 1990.
We Interrupt this Program, "Poetry Spots," WNYC-TV, New York, 1988.

Records/Tapes/Radio/CD-ROM (Selected List)

In with the Out Crowd, solo CD, produced by Hal Willner, Mouth Almighty Records, 1998.
Poetry in Motion II, Performer, Voyager CD-ROM, 1996
Flippin the Script: Rap Meets Poetry, Performer/Host, Mouth Almighty/Mercury, 1996.
Poemfone: New Word Order, Performer, Tomato Records, 1996.
Wild Words, Performer, Cups Records, 1995.
Word Up, Performer, Virgin EMI Records, 1995.
Grand Slam: Best of the San Francisco National Slam, Producer, NuYo Records, 1994.
Nuyorican Symphony: A Spoken Word Compilation, Producer/Performer, Knitting Factory Records, 1994.
 "1990," on *Knitting Factory IV*, A & M Records, NYC, 1990.
 "Mouth Almighty: The Poets Label," "Fresh Air," 1997.
 "Dark Star Crew at BAM," National Public Radio, "All Things Considered," Sept. 2, 1990.
 "Poets in the Bars," National Public Radio, "All Things Considered," 4/29/89.
 "Bob Holman, the Plain White Rapper," National Public Radio "Morning Edition," 2/7/89.
 "Rap It Up" on *Sugar, Alcohol, and Meat*, Giorno's Dial-A-Poet, 1980.
 "An Oral History of the Poetry Project," recorded in 1979, unreleased.

Awards (Selected List)

Zebra Poetry Film Festival, US selection, 2004
Downtown Short Film Festival, selected screening, 2003
Poets & Writers Barnes & Noble Writers for Writers Award, 2003
First International Poetry Film Festival, "Bob Holman Special," Berlin, 2002
National Arts Award, Anderson Ranch, 2002
Curbstone Press, "Honored Poet Award," 2000.
National Poetry Slam Championship, Mouth Almighty Team coach, 1997-98.
XXth Biennales Internationales de Poesie, Liege, 1996.
Input (International Public Television Award), 1996.
Sundance Film Festival, 1996.
San Francisco Film Festival, 1995.
Before Columbus American Book Award, 1994.
New York Foundation for the Arts Poetry Fellow, 1993, 2001.
Legend Award, Nuyorican Poets Cafe, 1993.
Bessie Award, Performance Excellence, 1992.
Emmy for Local Programming, "Poetry Spots II," 1992.
Input (International Public Television) 1992.
Chicago Poetry Video Festival, Featured Artist, 1992, 1995.
Emmys for Local Arts Programming and Editing, "Poetry Spots," 1988.

Performances/Readings (Selected List)

NYC: Museum of Modern Art, The Great Hall at Cooper Union, The Poetry Project at St. Mark's Church, Public Theater, the New School, Brooklyn College, PS 122, PS1, The Kitchen, Mudd Club, Limelight, Danceteria, CCNY, Symphony Space, Town Hall, Sound Poetry Festival (Washington Square Church), College of Staten Island, NYU, Pratt, The Knitting Factory, Biblio's (Extended Play, four 2-hour readings).

New York State: Writers' Institute (SUNY Albany); R.I.T., Pyramid, Writers & Books (Rochester); Clinton County Arts Council (Plattsburgh, 4 day residency); Sullivan County Community College; Wyoming County Arts Conference (Attica), Kirkland Arts Council (Utica) / **New Jersey:** Rutgers (Panelist: "Poetry and the Public Sphere Conference"), Woodbridge Community / **New Haven:** Yale, Yale Art Gallery / **Baltimore:** The Roxie / **Boston:** MIT, TT The Bears, Stone Soup / **Woods Hole:** Community Hall / **Amherst:** Public Library, Cummington Community of the Arts / **Providence:** Brown, Brown Creative Writing Dept. / **Cleveland:** Public Theater Performance Arts Festival / **Detroit:** Detroit Institute of Art, Wayne State, Festival of the Arts / **Ann Arbor:** University of Michigan, TV is Not a Box / **Milwaukee:** Woodland Pattern / **St. Louis:** Duff's River Styx / **Minneapolis:** The Walker Art Center, The Loft. / **Lexington:** University of Kentucky / **Dallas:** Dallas Museum of Art, The 500 Club, Bar of Soap / **Chicago:** Body Politic, Green Mill / **Boulder:** Naropa Institute / **San Francisco:** Intersection, New Langton Arts, 1800 Square Feet, Portrero Hill / **Los Angeles:** Beyond Baroque, LACE, UCLA / **Seattle:** Bumbershoot Festival / **Portland, OR:** Artquake / **Banff:** Wordfest / **Montreal:** Young President's Association Conference / **Vancouver:** residency

South Africa: Featured poet, Poetry Africa Festival / **Yemen:** with Poet laureate Azziz Megellih / **Eritrea:** Asmara: Against All Odds Conference / **England/Wales:** London: South Bank Centre/Queen Elizabeth Hall: DISASTODROME w/ David Thomas, Blue Note; Brighton, Bristol, Swansea, Redding, Birmingham / **Germany:** Kultur Brauerei, Berlin, Frankfurt Book Fair; Hamburg, Munich, Frankfurt Literaturhausen; litteraturWERKstatt, Berlin; SO36, Berlin; Soft Research, Munich; Kampnagel, Mojo Club, Hamburg / **Holland:** Stichting International (Rotterdam), Melkweg (Amsterdam), Crossing Borders (den Haag) / **Belgium:** Congres de Poesie / **Paris:** Polyphonix Festival, Pompidou Center / **Rome:** American Academy / **Nicaragua:** Masaya, Grenada, Leon, Matagalpa and Managua. / **Denmark:** Roskilde Festival / **Poland:** Warsaw NY Culturefest

The Cause of Gravity/The Whore of the Alpines/Bicentennial Suicide by Bob Rosenthal & Bob Holman, St. Marks Church, Woods Hole Theater Festival, et al
The Gas Heart by Tristan Tzara and *Jet of Blood* by Antonin Artaud, St. Marks Church/Ward-Nasse Gallery (NYC).
Mayakovsky, A Tragedy, Vladimir Mayakovsky, St. Marks.
Clear the Range, from Ted Berrigan's novel, adapted Roenthal/Holman St. Clement's.
4 Plays by Edwin Denby, sets Elizabeth Murray, costumes Judith Shea, Eye & Ear.
The White Snake by Ed Friedman sets Robert Kushner, Eye & Ear Theater.
Paid on Both Sides by W.H. Auden, sets David Hockney, Eye and Ear Theater.
EAT ROCKS by Pedro Pietri, New Dramatists NYC.
She Is in Tangiers: Life and Work of Jane Bowles by Millicent Dillon, St. Marks.
Stop At Nothing, D. Zhonzinsky, The Kitchen.
Girls on the Run, John Ashbery (adapted/directed), Bard College.
SUDDEN EKPHRASIS!: The Poetry of Robert Kelly, (adapted/directed), Bard College.
A Night at the Rebel Café by Ed Sanders, Bowery Poetry Club
Sunjata!, The Kitchen

Education

Columbia College, AB, English, 1970. (Studied with Kenneth Koch, Eric Bentley, Michael Goldman, Michael Wood.)
St. Marks Poetry Project, 1974-78. (Studied with Ted Berrigan, Alice Notley, Bernadette Mayer)

Boards and Panels

National Poetry Series Panel, 2004
National Book Award, Poetry Panel, 2002
Yaddo, 2001-04
Cave Canem, since 1999
Atlantic Center for the Arts, National Council, since 1998
Youth Speaks, since 1998
Poets House, Board of Directors, 1997-2000
A Gathering of the Tribes, 1994-2000
New York State Council on the Arts Literary Panel, 1996-1999
New York Foundation for the Arts Literature Panel, 1992
Nuyorican Poets Cafe, Inc., 1989-1996
St. Marks Poetry Project, 1980-84