

Libby Larsen
Diskography

STRING SYMPHONY
SONGS OF LIGHT AND LOVE
SONGS FROM LETTERS

"Libby Larsen"
Scottish Chamber Orchestra
Benita Valente, soprano
Joel Revzen, conductor
Koch International Classics
3-7481-2-HI
www.kochint.com

SYMPHONY NO. 3, LYRIC
SYMPHONY: WATER MUSIC
OVERTURE: PARACHUTE DANCING
RING OF FIRE

"Water Music"
The London Symphony Orchestra
Joel Revzen, conductor
Koch International Classics
3-7370-2-H1
www.kochint.com

BLUE THIRD PIECES
CORKER
DANCING SOLO
BLACK BIRDS, RED HILLS
THREE PIECES FOR TREBLE WIND AND GUITAR
SONG WITHOUT WORDS

"Dancing Solo: Clarinet Chamber Music of Libby Larsen"
Caroline Hartig, clarinet
assisted by Kevin Purrone, David Harding,
Christopher Kachian and Robert Adney
Innova Recordings ACF 002
American Composer Forum
332 Minnesota Street, Ste. E-145
St. Paul, MN 55101
651/228-1407
www.composersforum.org

ASPECTS OF GLORY

"Pipedreams Premieres, Vol. 2: A collection of Music for the King of Instruments"
Diane Meredith Belcher, organ
Pipedreams CDs, PD CD-1003
45 E. 7th St, St. Paul, MN 55101
<http://www.pipedreams.org/articles/pipedreamspremieres2.shtml>

AUBADE

"Music for Flute"
Eugenia Zukerman, Flute
Pro Arte PAC 1086
Intersound International, Hembree Crest Center
PO Box 1724 Roswell, Georgia 30077-1724

AUBADE

"Legacy of the American Woman Composer"
Laurel Ann Maurer, flute
4Tay, Inc. 4018

BELOVED, THOU HAST BROUGHT ME MANY FLOWERS

"Barab, Bolcom, Larsen, Previn: Chamber Music"
Theresa Treadway Lloyd, Toby Blumenthal, Bert Phillips
Albany Records, TROY 408

BLACK ROLLER

"180 Degrees from Ordinary"
Minnesota Contemporary Ensemble
Innova Recordings
American Composers Forum
332 Minnesota Street Ste. E-145
St. Paul, MN 55101-1300
651/228-1407
www.composersforum.org

BLUE THIRD PIECES

"Canyon Echoes: New Music for Flute and Guitar"
Duologue (Susan Morris DeJong, flute; Jeffrey Van, guitar)
Gasparo Records, Inc.
Box 3090
Peterborough, NH 03458

BLUE THIRD PIECES

"Music for Clarinet and Guitar"
Robert D'Ambrosio and Louis Arnold
D&A Enterprises
615 Townsend Harbor Road
Lunenburg, MA 01462

COLLAGE: BOOGIE

American/Soviet Youth Symphony
Zubin Mehta, conductor
Comin, Inc.
615 East 7th Ave. Suite B, Denver CO 80203
"Dance Mix"
Baltimore Symphony Orchestra
David Zinman, conductor
Argo 444 454
www.classical.net

COLLAGE: BOOGIE**COMING FORTH INTO DAY**

The Plymouth Festival Orchestra and Chorus
and the Bel Canto Singers Phillip Brunelle, conductor; Jehan El Sadat, narrator
Jubilant Sykes, baritone, Linda Russel, soprano
Plymouth Music Series label PMS 003
Plymouth Music Series
1900 Nicollet Avenue
Minneapolis, MN 55403

CONCERT PIECE FOR TUBA

"Aboriginal Voices"

Mark Nelson, tuba & friends

Produced by Mark Nelson, © 1996

COWBOY SONGS

"Fabulous Femmes"

The Athena Trio

Nannette McGuinness, soprano, Jan Roberts-Haydon, flute, Sylvie Beaudette, piano

Centaur, CRC 2461

www.multimania.com/athenatrio

COWBOY SONGS

"A Sampler in Song: Art Songs by Women Composers"

Judith Cline, soprano, Michael Sitton, piano

Hollins University

Roanoke, VA 24020

www.hollins.edu

COWBOY SONGS

"Rich, Edwards, Larsen and Others"

Louise Toppin

Albany Records, 385

CLAIRE DE LUNE IN BLUE AND DANCE SET

The Gregg Smith Singers

171 West 71st Street

New York, NY 10023

ELEANOR ROOSEVELT

Camerata Singers

New World Records

Camerata Singers

Spring Lake, MI

FOUR ON THE FLOOR

The Minneapolis Artists Ensemble

Innova Recordings, American Composers Forum

332 Minnesota Street, E-145, St. Paul, MN 55101

651/228-1407

www.composersforum.org

HOLY ROLLER

(wind orchestrated version)

"Symphonies & Such"

Paul Bro, Saxophone

Indiana State University Symphonic Wind Ensemble

Indiana State University Faculty Winds

ELF CD 1006

557 East 140th Street

Cleveland, OH 44110

HOW DO I LOVE THEE? (SONNETS FROM THE PORTUGUESE)

"Women of Note"

Arleen Auger, soprano

Members of the St. Paul Chamber Orchestra and Minnesota Orchestra; Joel Revzen, conductor

Koch International 3-7603-2
www.kochint.com

HOW IT THRILLS US

The Kings College Choir
Stephen Cleobury, director
EMI Classics
American Choral Music, CDC 7
54188 2 D 567 F PM 518
www.classical.net

HOW IT THRILLS US

"Contemporary Anthology of Music by Women"
James Briscoe
Indiana University Press
Companion CD

I THOUGHT ONCE HOW THEOCRITUS HAD SUNG (SONNETS FROM THE PORTUGUESE)

"American Dreams: The American Music Sampler, Vol. II"
Arleen Auger, soprano
Members of the St. Paul Chamber Orchestra and Minnesota Orchestra; Joel Revzen, conductor
Koch International - 7346
www.kochint.com

I THOUGHT ONCE HOW THEOCRITUS HAD SUNG (SONNETS FROM THE PORTUGUESE)

"American Songbook: The American Music Collection, Vol. III"
Arleen Auger, soprano
Members of the St. Paul Chamber Orchestra and Minnesota Orchestra; Joel Revzen, conductor
Koch International 3-7360-2
www.kochint.com

IN A WINTER GARDEN

Plymouth Festival Orchestra and Chorus
Phillip Brunelle, conductor
ProArte PAD 151
Plymouth Music Series
1900 Nicollet Avenue
Minneapolis, MN 55403

INTROIT (MISSA GAIA)

"Women of Note"
Oregon Repertory Singers
Koch International 3-7603-2
www.kochint.com

LATE IN THE DAY

"Vitality Begun"
Patricia Stiles, mezzo soprano, Graham Cox, piano
Cavalli Records, Bestell-Nr. CCD 308

KATHLEEN, AS SHE WAS

"Daystream Dances"
Cynthia Green Libby, oboe, Peter Collins, piano
Hester Park CD 7707
P.O. Box 157 Readfield, WI 54969
1 800 543-5429

MISSA GAIA: MASS FOR THE EARTH

Oregon Repertory Singers
Koch International Classics 3-7279 – 2HI
www.kochint.com

OVERTURE: PARACHUTE DANCING

Bournemouth Sinfonietta
Carol Ann Martin, conductor
Leonarda, PO Box 1736 Cathedral Station
New York, NY 10025

PERINEO

"Heartbeats: New Songs from Minnesota for the AIDS Quilt Songbook"
Bradley Greenwald, baritone; Tim Linker, piano
Innova Recordings, No. 500
332 Minnesota St. E-145, St. Paul, MN 55101
651/228-1407
www.composersforum.org

REASONS FOR LOVING THE HARMONICA

"Fast Cats and Mysterious Cows: Songs from America"
American Boychoir
EMI/Virgin Classics
www.virginclassics.com

RINGELTÄNZE

The Plymouth Festival Orchestra and Chorus
Phillip Brunelle, conductor
Plymouth Music Series label PMS 002
1900 Nicollet Ave., Mpls., MN 55403

SCHOENBERG, SCHENKER AND SCHILLINGER

"Tributes to Mozart: Forty Years of Discovery, 1954-1994"
Los Angeles Chamber Orchestra
CRI; 73 Spring Street, Suite 506
New York, NY 10012-5800

SLANG

"The Making of a Medium, Vol. 10"
The Verdehr Trio
Crystal Records CD940
28818 NE Hancock Road, Camas, WA 98607
info@crystalrecords.com

SO BLESSEDLY IT SPRUNG (excerpts)

"Midwinter: Carols in Concert"
Ars Nova Singers
Thomas Edward Morgan, conductor
New Art Recordings NAR-005
P.O. Box 18461
Boulder, CO 80308

SONATA IN ONE MOVEMENT

"Summer Shimmer"
Hester Park CD 7704
Hester Park

NW 310 Wawawai Road
Pullman, WA 99163-2959
Fax: 509-334-3551

SONGS FROM LETTERS

"American Art Song Today Alive"
Anne Marie Church, soprano
Linda Sweetman-Waters, pianist
Josara Records JR 001CD
P.O. Box 195
Midland Park, NJ 07432
201/652-8515; fax: 201/652-0260
www.artsongsalive.com

SONNETS FROM THE PORTUGUESE

"The Art of Arleen Auger"
Arleen Auger, Soprano
Members of the St. Paul Chamber Orchestra and Minnesota Orchestra; Joel Revzen, conductor
Koch International 3-7248-2
www.kochint.com

STEPPING WESTWARD

"Stepping Westward"
Las Cantates, Bradley Ellingboe, conductor
Triangulum
(University of New Mexico, Albuquerque, NM)

SUITE FOR PIANO

"Contemporary American Eclectic Music for the Piano"
Jeffrey Jacob, pianist
New Ariel Recordings, 1996
To Order: www.zarex.com/AE002.html

SWEET AND SOUR NURSERY RHYMES

"An American Choral Landscape"
The U.S. Air Force Singing Sergeants

SYMPHONY: WATER MUSIC

Minnesota Orchestra
Sir Neville Marriner, conductor
Nonesuch/Elektra 79147-1 (LP), -4 (cassette)

THE SETTLING YEARS

"Choral Currents"
The Dale Warland Singers
Dale Warland, conductor
Choral Currents, MN 110
Innova Recordings, American Composers Forum
332 Minnesota St., E-145, St. Paul, MN 55101
651/228-1407
www.composersforum.org

ULLOA'S RING

"Music for Flute"
Eugenia Zukerman, flute; Lisa Emenheiser, piano
ProArte PaC 1086

Intersound International, Hembree Crest Center
PO Box 1724, Roswell, GA 30077-1724

VENI, CREATOR SPIRITUS

"Celestial Fire"
Douglas Cleveland
Gothic, #49113

WHAT THE MONSTER SAW

The Cleveland Chamber Symphony
Edwin London, conductor
GM 2039 CD.
GM Recordings
167 Dudley Road
Newton Center, MA 02159
www.csuohio.edu/ccs

WHEN I AM AN OLD WOMAN

"Women's Voices: Five Centuries of Song"
Neva Pilgrim, soprano
Leonarda, LE 338