

- Ackerson, Duane. 2000. "Employment and Payroll in Arts-Related Industries." *Oregon Labor Trends*. June: 11-14.
- Alper, Neil and Gregory Wassell. 1999. *More Than Once in A Blue Moon: Multiple Jobholdings by American Artists*. National Endowment for the Arts, Report #40. Santa Ana, CA: Seven Locks Press.
- Americans for the Arts. 2003. *Local Arts Agency Salary and Benefits Survey, Fiscal Year 2001*. Washington, DC: Americans for the Arts. www.AmericansForTheArts.org.
- Americans for the Arts. 2004. *Creative Industries Study*. Washington, DC: Americans for the Arts. www.artsusa.org
- Andersson, A. E. 1985. "Creativity and Regional Development." *Papers of the Regional Science Association*. Vol. 56: 5-20.
- ARTSWORKBOOK. 1980. U. S. Department of Labor/Partnership. *Artist as Worker*. (Cleveland, 2000).
- Baumol, William, Joan Jeffri and David Throsby. 2004. *Making Changes: Facilitating the Transition of Dancers to Post-Performance Careers* New York: Research Center for Arts and Culture, Teachers College Columbia University.
- Becker, Howard. 1982. *Art Worlds*. Berkeley and Los Angeles: University of California Press.
- Berliner, Paul. *Thinking in Jazz*. University of Chicago Press.
- Beyers, William B. and GMA Research Corporation. 1999. *An Economic Impact Study of Arts and Cultural Organizations in King County: 1997*. Bellevue, WA: GMA Research Corporation.
- Beyers, William, Anne Bonds, Andrew Wenzl and Paul Sommers. 2004. "The Economic Impact of Seattle's Music Industry." Seattle: City of Seattle, Office of Economic Development.
- Blau, Judith. 1989. *The Shape of Culture*. Cambridge: Cambridge University Press.

- Bradshaw, Thomas. 1984. "An Examination of the Comparability of 1970 and 1980 Census Statistics on Artists," in William S. Hendon et al, eds., *The Economics of Cultural Industries*. . Akron, Ohio: Association for Cultural Economics: 256-66.
- Center for an Urban Future. 2002. *The Creative Engine: How Arts & Culture is Fueling Economic Growth in New York City Neighborhoods*. New York: Center for an Urban Future.
- Christopherson, Susan. 1996. "Flexibility and Adaptation in Industrial Relations: The Exceptional Case of the U. S. Media Entertainment Industries." In L. S. Gray and R. L. Seeber, eds. *Under the Stars: Essays on Labor Relations in the Arts and Entertainment*. Ithaca: ILR Press: 86-112.
- City of Austin. 2001. *Texas Perspectives: The Role of Music in the Austin Economy*.
- Clark, Terry Nichols. 1993. "Introduction: Taking Entertainment Seriously." *The City as an Entertainment Machine. Research in Urban Policy*, Vol. 9: 1-17.
- Clark, Terry Nichols. 1993. "Urban Amenities: Lakes, Opera and Juice Bars – Do they Drive Development?" *The City as an Entertainment Machine. Research in Urban Policy*, Vol. 9: 130-140.
- Cleveland, William. 1992. *Art in Other Places: Artists at Work in America's Community and Social Institutes*. New York: Praeger Publishers.
- Cleveland, William. 2000. *Bridges, Translations and Change: The Arts as Infrastructure in the 21st Century*. Minneapolis, MN: Center for the Study of Art and Community.
- Csikszentmihalyi, Mihaly. 1998. "Society, Culture, Person: A Systems View of Creativity." In R. J. Sternberg, ed. *The Nature of Creativity*. New York: Cambridge University Press: 325-39.
- Desrochers, Pierre. 2001. "Diversity, Human Creativity and Technological Innovation." *Growth and Change*, Vol. 32.
- Douglas, M. and B. Isherwood. 1978. *The World of Goods: Towards an Anthropology of Consumption*. New York: Basic Books.
- Eisinger, Peter. 2000. "The Politics of Bread and Circuses." *Urban Affairs Review*. Vol. 35, No. 3: 316-33.

- Filer, Randall. 1986. "The 'Starving Artist' – Myth or Reality? Earnings of Artists in the United States." *Journal of Political Economy*. Vol. 94, No. 1:56-75.
- Florida, Richard. 2000. "Competing in the Age of Talent: Quality of Place and the New Economy." Report prepared for the R. K. Mellon Foundation, Heinz Endowments and Sustainable Pittsburgh. Heinz School of Public Policy: Carnegie Mellon University.
- Florida, Richard. 2002. "Bohemia and Economic Geography." *Journal of Economic Geography*, Vol. 2: 55-71.
- Florida, Richard. 2002. *The Rise of the Creative Class*. New York, Basic Books.
- Focke, Ann. 1991. *Artists and Economics: Notes from the Headlands*. An unpublished essay. (Cleveland, 2000).
- Frey, William and Ross DeVol. 2000. "America's Demography in the New Century: Aging Baby Boomers and New Immigrants as Major Players." Milken Institute, March. has list of melting pot metros
- Glaeser, Edward, Jed Kolko and Albert Saiz. 2000. "Consumer City." Cambridge, MA: National Bureau of Economic Research, Working Paper No. 7790, July.
- Glaeser, Edward. "The New Economics of Urban and Regional Growth," in Gordon Clark, Meric Gertler and Maryann Feldman, eds. 2000. *Oxford Handbook of Economic Geography*. Oxford: Oxford University Press: 83-98.
- Glaeser, Edward. 1998. "Are Cities Dying?" *Journal of Economic Perspectives*, Vol. 12: 139-160. argues that hk causes growth; see also
- Haacke, Hans. 1976. *Framing and Being Framed: 7 Works 1970-75*. New York: New York University Press.
- Hammett, Chris and Noam Shoval. 2003 "Museums as Flagships of Urban Development." In Hoffman, Lily, Susan Fainstein and Dennis Judd, eds. *Cities and Visitors: Regulating People, Markets and City Space*. Malden, MA: Blackwell.
- Heilbrun, James and Charles M. Gray. 1993. *The Economics of Art and Culture*. New York: Cambridge University Press.

- Heilbrun, James. 1987. "Growth and Geographic Distribution of the Arts in the U.S.," in Douglas Shaw, William Hendon and C. Richard Waits, *Artists and Cultural Consumers*. Akron, Ohio: Association for Cultural Economics: 24-35.
- Hendon, William and James Shanahan. 1983. *Economics of Cultural Decisions*. Cambridge: MA: Abt Books.
- Hoffman, Lily, Susan Fainstein and Dennis Judd, eds. *Cities and Visitors: Regulating People, Markets and City Space*. Malden, MA: Blackwell.
- Hoffman, Theodore. 1973. "The Bluestocking Theater and the Actor from Mars." *Columbia Forum*. II (Fall): 33-38.
- Holcomb, Briavel. 1999. "Marketing Cities for Tourism." In Dennis Judd and Susan Fainstein, eds. *The Tourist City*. New Haven: Yale University Press 54-70.
- Jackson, Maria-Rosario, Joaquin Herranz, Jr. and Florence Kabwasa-Green. 2003. *Art and Culture in Communities: Systems of Support*. Policy Brief No. 3 of the Culture, Creativity and Communities Program, the Urban Institute, Washington, DC.
- Jackson, Maria-Rosario et. al. 2003. *Investing in Creativity*. Washington, DC: The Urban Institute. www.usartistsreport.org
- Jackson, Maria-Rosario; F. Kabwasa-Green; D. Swenson, and C. Rosenstein. 2004. "The Support System for Artists: Focus on San Francisco." Washington, DC: The Urban Institute, June 11.
- Jeffri, Joan. 2003. *Changing the Beat: a Study of the Worklife of Jazz Musicians, Volumes I, II, III*. Washington, DC: National Endowment for the Arts.
- Jeffri, Joan. 2004. *Information on Artists III: A Study of Artists' Work-related Human and Social Service Needs in the Bay Area*. New York: Columbia University Teachers College.
- Jeffri, Joan, R. Greenblat, Z. Friedman and M. Greeley. 1991. *The Artists Training and Career Project: Painters*. New York: Research Center for Arts and Culture, Columbia University Teachers College.
- Jeffri, Joan, R. Greenblatt and M. Greeley. 1991. *The Artists Training and Career Project: Craftspeople*. New York: Research Center for Arts and Culture, Columbia University Teachers College.

- Jeffri, Joan, R. Greenblat, R. Greenblat and C. Sessions. 1991. *The Artists Training and Career Project: Actors*. New York: Research Center for Arts and Culture, Columbia University Teachers College.
- Judd, Dennis and Susan Fainstein, eds. *The Tourist City*. New Haven: Yale University Press, 1999.
- Judd, Dennis. 1999. "Constructing the Tourist Bubble." In D. Judd and S. Fainstein, eds. *The Tourist City*. New Haven, CT: Yale University Press: 35-53.
- Kreidler, John. 1996. "Leverage Lost: The Nonprofit Arts in the Post-Ford Era." www.inmotionmagazine.com/lost.html
- Levy, Emmanuel. 1980. "Youth, Generations and Artistic Change," *Youth and Society*, Vol. 12: 145-172, 1980.
- Lippard, Lucy. 1990. *Mixed Blessings: New Art in a Multi-cultural America*. New York: Pantheon Books.
- Lloyd, Richard and Terry Nichols Clark. 2001. "The City as an Entertainment Machine." In Kevin Fox Gotham, ed. *Critical Perspectives on Urban Redevelopment. Research in Urban Sociology*, Vol. 6. Oxford: JAI Press/ Elsevier: 357-78.
- Logan, John R. and Harvey L. Molotch. 1987. *Urban fortunes : the political economy of place*. Berkeley, CA : University of California Press
- Louisiana Music Commission. 2002. *Louisiana Music Commission Report*. March. [Http://www.louisianamusic.org](http://www.louisianamusic.org)
- Markusen, Ann and David King. 2003. *The Artistic Dividend: The Hidden Contributions of the Arts to the Regional Economy*. Minneapolis, MN: Project on Regional and Industrial Economics, University of Minnesota, July.
- Markusen, Ann, Gregory Schrock and Martina Cameron. 2004. *The Artistic Dividend Revisited*. Working Paper #314, Project on Regional and Industrial Economics, University of Minnesota, March.
- Metropolitan Council/Regional Arts Council. 1985. *The Arts: A Regional Industry: An Economic Impact Study of the Non-profit Arts in the 7-County Metro Area*. St. Paul: Metropolitan Council.

- Miles, M. 1998. "A Game of Appearance: Public Art and Urban Development – Complicity or Sustainability?" In T. Hall and P. Hubbard, eds. *The Entrepreneurial City*, Chichester, UK: Wiley: 203-24.
- Molotch, Harvey. 1996. "L.A. as Design Product: How Art Works in a Regional Economy." In Allen J. Scott and Edward Soja, eds. *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*. Berkeley and Los Angeles: University of California Press: 225-275.
- Munger, John and Libby Smigelo. 2002. *Dance in the San Francisco Bay Area: a Needs Assessment*. Washington, DC: Dance, USA.
- National Endowment for the Arts. 1981. *Economic Impact of Arts and Cultural Institutions*. Washington, DC: National Endowment for the Arts.
- National Endowment for the Arts. 1994. "Trends in Artist Occupations: 1970-1990." Research Report No. 29. Washington, DC: NEA.
- National Endowment for the Arts. 1999. *Arts Participation by Region, State and Metropolitan Area*. Washington, DC: National Endowment for the Arts, Research Division, Note #2, January.
- National Endowment for the Arts. 2000. "Artist Employment in 1999." Research Note No. 76. Washington, DC: NEA.
- National Endowment for the Arts. 2002. "Artist Employment in 2001." Research Note No. 80. Washington, DC: NEA
- National Research Center of the Arts. 1988. *Americans and the Arts*. New York: American Council for the Arts.
- National Endowment for the Arts. 1984. *Visual Artists in Houston, Minneapolis, Washington and San Francisco: Earnings and Exhibition Opportunities*. NEA Research Division Report #18. New York: Publishing Center for Cultural Resources.
- Neff, Gina, Elizabeth Wissinger and Sharon Zukin. 2000. "'Cool' Jobs in 'Hot' Industries: Fashion Models and New Media Workers as Entrepreneurial Labor." Working paper, Program in Sociology, The Graduate Center of the City University of New York, June.

- Netzer, Richard and Ellen Parker. *Dancemakers*. 1993. Washington, DC: National Endowment for the Arts Research Division Report #28.
- New York-New Jersey Port Authority and the Cultural Assistance Center. 1983. *The Arts as an Industry: Their Economic Importance to the New York-New Jersey Metropolitan Region*. New York: New York-New Jersey Port Authority.
- Nichols, Bonnie. 2004. *Artist Labor Force by State, 2000*. Washington, DC: National Endowment for the Arts, Research Note #85.
- Peacock, Alan and Ronald Weir. 1975. *Composer in the Market Place*.
- Peacock, Alan. 1983. "Introduction: A Conspectus of Cultural Economics." In William Hendon and James Shanahan, *Economics of Cultural Decisions*. Cambridge: MA: Abt Books.
- Peacock, Alan. 1983. "Introduction: A Conspectus of Cultural Economics." In William Hendon and James Shanahan, *Economics of Cultural Decisions*. Cambridge: MA: Abt Books.
- Penne R. Leo and James Shanahan. 1987. "The Role of the Arts in State and Local Economic Development." In Anthony J. Radich, ed. *Economic Impact of the Arts: A Sourcebook*. Washington, DC: National Conference of State Legislatures: 127-158.
- Perryman, M. 2000. "The Arts, Culture and the Texas Economy." Perryman, M. Ray. 2001. *The Arts and the Texas Economy: The Catalysts for Creativity and the Incubator of Progress*. *Baylor Business Review*. 19(1):8-9.
- Port Authority of New York and New Jersey. 1994. *Destination New York-New Jersey: Tourism and Travel to the Metropolitan Region*. New York: New York-New Jersey Port Authority.
- Quigley, John. 1998. "Urban Diversity and Economic Growth." *Journal of Economic Perspectives*. Vol. 12, No. 2: 127-138.
- Rauch, James. 1993. "Productivity Gains from Geographic Concentrations of Human Capital: Evidence from Cities." *Journal of Urban Economics*. Vol. 34: 380-400.
- Salamon, Julie. 2004. "A New Pension Fund for Struggling Artists." *New York Times*, July 20.

- Sassen, Saskia and Frank Roost. "The City: Strategic Site for the Global Entertainment Industry." in Dennis Judd and Susan Fainstein, eds. their book on tourism.
- Seaman, Bruce. 1980. "The Vague World of the Arts and Urban Development." In William S. Hendon, ed. *The Arts and Urban Development*. Akron: Center for Urban Studies, University of Akron, Monograph Series in Public and International Affairs No. 12: 17-21.
- Seaman, Bruce. 1987. "Arts Impact Studies: A Fashionable Excess." In Anthony J. Radich, ed. *Economic Impact of the Arts: A Sourcebook*. Washington, DC: National Conference of State Legislatures: 43-76.
- Seaman, Bruce. 2003. "Cultural and Sport Economics: Conceptual Twins?" *Journal of Cultural Economics*, Vol. 27, No. 2: 81-126.
- Seaman, Bruce. 2003. "Contingent Valuation vs. Economic Impact: Substitutes or the Case of Cultural Assets." Paper presented at the Regional Science Association International meetings, Philadelphia, PA, November 22.
- Shanahan, James. 1980. "The Arts and Urban Development." In William S. Hendon, ed. *The Arts and Urban Development*. Akron: Center for Urban Studies, University of Akron, Monograph Series in Public and International Affairs No. 12: 6-12.
- Simon, Curtis. 1998. "Human Capital and Metropolitan Employment Growth." *Journal of Urban Economics*, Vol. 43: 223-43.
- Strom, Elizabeth. 1999. "Let's Put on a Show: Performing Arts and Urban Revitalization in Newark, New Jersey." *Journal of Urban Affairs*, Vol. 21: 423-36.
- Strom, Elizabeth. 2001. *Strengthening Communities through Culture*. Washington, DC: Center for Arts and Culture.
- Strom, Elizabeth. 2002. "Converting Pork into Porcelain: Cultural Institutions and Downtown Development." *Urban Affairs Review*, Vol. 38, No. 1: 3-21.
- The New England Council. 2000. *The Creative Economy Initiative: The Role of the Arts and Culture in New England's Economic Competitiveness*. Boston, MA: The New England Council.
- Towse, Ruth. 1997. "The Earnings of Singers: An Economic Analysis." In Ruth Towse, Ed., *Cultural Economics: The Arts, The Heritage and the Media Industries*. Vol. II: 218-226.

- Walker, Christopher and Stephanie D. Scott. 2002. *Reggae to Rachmaninoff: Why People Participate in Arts and Culture*. Washington, DC: The Urban Institute, November.
- Walker, Christopher, Maria-Rosario Jackson, and Carole Rosenstein. 2003. *Culture and Commerce*. Washington, DC: The Urban Institute, March.
- Wassall, Gregory and Neil Alper. 1985. "Occupational Characteristics of Artists: A Statistical Analysis." *Journal of Cultural Economics*, Vol. 9, No. 1: 13-34.
- Wyszomirski, M. 1995. "The Politics of Arts Policy: Subgovernment to Issue Network." In K. Nulcahy and M. Wyszomirski, eds. *America's Commitment to Culture: Government and the Arts*. Boulder, CO: Westview.
- Zachary, Pascal. 2000. *The Global Me, New Cosmopolitans and the Competitive Edge: Pickins Globalism's Winners and Losers*. New York: Perseus Books Groups, Public Affairs. Florida says: Pascal Zachary argues that openness to immigration is the cornerstone of innovation and economic growth