

MARK NOWAK, ASSOCIATE PROFESSOR

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EDUCATION

M.F.A., Creative Writing, Bowling Green State University, 1990
B.A., English, Canisius College, 1988

BOOKS

(as author/editor)

Shut Up Shut Down (poetry, afterword by Amiri Baraka, Coffee House Press, 2004, 164 pgs)
[finalist, James Laughlin Award, Academy of American Poets]
Revenants (poetry, Coffee House Press, 2000, 125 pgs.)
Then and Now: Theodore Enslin's Selected Poems, 1943-1993 (editor, National Poetry Foundation, 1999,
429 pgs)
Visit Teepee Town: Native Writings after the Detours (co-edited with Diane Glancy, Coffee House Press,
1999, 372 pgs)
Exhibition Under Construction (co-edited with May Joseph)
(under consideration, Duke University Press: cultural studies/visual culture anthology with
approximately twenty contributors including Michael Taussig, Kathleen Stewart, Cecilia Vicuña,
Wang Ping, Kanishka Goonewardena, Meejin Yoon, and others)
Free Trade in Free Verse: An FTAA (Free Trade Area of the Americas) Poetry Reader
(in progress: to include anti-globalization poetry from all countries of the Western Hemisphere)

GRANTS/AWARDS

James Laughlin Award (finalist), Academy of American Poets, 2004
Fulbright Lecturing/Research Fellowship (submitted), University of Cape Town (South Africa), invitation
from the UCT Centre for Higher Education Development, submitted August 2004
Stage Left Theatre, Project Development Grant for "Capitalization," Spring 2004
Anne Joachim Moore Distinguished Faculty Award, College of St. Catherine, 2004
Faculty Sabbatical, Fall 2001 (plus numerous faculty mini-grants and travel grants, 1992-2004)
City Pages "Artist of the Year," 2001
Jerome Foundation Grant: \$24,000 (for *Xcp: Cross Cultural Poetics*, 1999-2001)
Jerome Foundation Grant: \$5,000 (for *Xcp: Cross Cultural Poetics*, 1998)
McKnight Foundation Grant: \$35,000 (for Cross Cultural Poetics Conference, 1997)
National Endowment of the Humanities, "Homer and Oral Traditions Summer Institute"
University of Arizona-Tucson: June-August, 1994

COLLEGE/UNIVERSITY TEACHING EXPERIENCE

Professor, College of St. Catherine (tenured), (promotion application submitted Fall 2004, under review)
Associate Professor, College of St. Catherine (tenured), 1999-present
Assistant Professor, College of Saint Catherine, 1992-1999
Adjunct Lecturer, State University of New York-Brockport, 1991
Teaching Fellow, Bowling Green State University, 1988-1990

ALTERNATIVE TEACHING EXPERIENCE

United Steelworkers of America (USWA) District 11 (writer-in-residence), 2004-present
City As Classroom Charter School, Chicago (board of directors, curriculum planner, seminar teacher),
2004-present

Stillwater Prison (writer-in-residence), 2003-present
Union of Radical Workers and Writers (founder, co-director), 2003-present
St. Paul Labor Speakers' Club (steering committee), 2001-present
LAMIYSD: Literature and Mentoring: Incarcerated Youth in South Dakota (a program for on-line mentoring Native American youth in creative writing run by Allison Hedge Coke: mentor), 2001-present
Minnesota Center for Labor and Working-Class Studies (steering committee), 2001-present
National Writers Union Local 13 (chair, Political Issues-Diversity Committee), 2001-2003
Brecht Forum/NY Marxist School (workshop teacher), 2002
SASE: The Write Place (creative writing teacher/mentor), 2001-2002
Seward Towers (ESL tutor for Somali immigrants and refugees), 2000
Minneapolis Public Schools, Mentor Connection (w/ Lensa Fufa), 1998-1999
Minneapolis Public Schools, Mentor Connection (w/ Rita Chakrabarti), 1997-1998
NA-WAY-EE: The Center School for at-risk Native American students (writer-in-residence), 1993-1995
White Bear Lake Public School (writer-in-residence), 1992
Writers & Books Literary Center, (poetry workshop teacher), 1990-1991
Bowling Green Public Schools (writer-in-residence), 1989-90

ANTHOLOGIES

Working Words: A Working Class and Labor Literary Reader (Wayne State University Press, forthcoming)
Poetry and Cultural Studies: A Reader (Wesleyan University Press, forthcoming)
Qualitative Inquiry Reader (Sage, 2002)
An Anthology of New (American) Poets (Talisman, 1998)
Poets of the Great Plains (Pittsburg State University/*Midwest Quarterly*, 1995)
Children of the Cold War: A Scrapbook (Five Fingers Review Press, 1994)

JOURNAL EDITORSHIP

(Xcp: Cross-Cultural Poetics, 1997-present, 176 pgs/issue)

Issue no. 1 (Fall 1997), "Multilingual and Translated Poetries"
Issue no. 2 (Spring 1998), "History/In/Heritance"
Issue no. 3 (Fall, 1998), "Fieldnotes and Notebooks"
Issue no. 4 (Spring 1999), "Voyage/Voyager/Voyeur"
Issue no. 5 (Fall, 1999), "Dia/Logos: Speaking Across"
Issue no. 6 (Spring 2000), "Documentary"
Issue no. 7 (Fall 2000), "Everyday Life"
Issue no. 8 (Spring 2001), "Authenticating (Dis)Location/(Dis)Locating Authenticity"
Issue no. 9 (Fall 2001), "Writing (Working) Class"
Issue no. 10 (Spring 2002), "Alterity/Articulation"
Issue no. 11 (Fall 2002), "Writing 'Home'"
Issue no. 12 (Spring 2003), "Ethnographic Past(iche)"
Issue no. 13 (Fall 2003), "Poets' Theater/People's Theater"
Issue no. 14 (Spring 2004), "Third Millennium Red"
Issue no. 15 (forthcoming, Fall 2004), "Metro/Polis"
Issue no. 16 (forthcoming, Spring 2005), "Word"

PLAYS PRODUCED

"Capitalization" (on Ronald Reagan's firing of the striking PATCO-air traffic controllers)
Stage Left Theatre (Chicago, Illinois), February, 2004
CORP: City as Classroom High School (Chicago, Illinois), February, 2004
"Francine Michalek Drives Bread" (story of a Teamsters' organizer)
UAW Local 879 Union Hall (St. Paul, Minnesota), March 2003
Tornspace Productions (Buffalo, New York), February 2005

RECENT BOOK CHAPTERS

“‘To Commit Suicide in Buffalo is Redundant’: Music and Death in Zero City, 1982-1984.” in *Goth: Undead Subculture*. Ed. Lauren Goodlad and Michael Bibby. Duke University Press (forthcoming, 2005)

RECENT INVITED ACADEMIC CONFERENCE PRESENTATIONS, KEYNOTE TALKS, & READINGS

(a partial listing, 2001-2005)

2005 (invitations accepted)

Text Festival: Bury Museum of Art, Bury, UK (04/29/05)
15th Annual Cambridge Conference of Contemporary Poetry: Trinity College, UK (04/22/05-04/24/05)
British Columbia Federation of Labour, Simon Fraser University Department of Labour Studies, and the Kootenay School of Writing (Vancouver, BC)
United Steelworkers of America, Seattle
Center on Democracy in a Multiracial Society, University of Illinois (Urbana-Champaign), organized by David Roediger

2004

Labyrinth Books, NYC (11/12/04)
Bowery Poetry Club, NYC (11/13/04)
Visiting Lecture, “Globalization and Collage,” and Reading, Pratt Institute, NYC (11/11/04)
University of Wisconsin, La Crosse, reading for History and Economics Departments (11/04/04-11/05/04)
Art Institute of Chicago (10/16/04)
Chicago Poetry Project, Harold Washington Library (10/09/04)
CLMP Small Press Lit Luau, Medaille College, Buffalo, NY (10/01/04-10/02/04)
United Steelworkers of America, District 11 (09/27/04)
AFL-CIO Labor Day Festival, main-stage reading (St. Paul, 09/06/04): other speakers include Sen. John Edwards, Garrison Keillor, Jim Hightower, Sounds of Blackness, and others
RAZOR: Revolutionary Art for Cultural Revolution, Newark Public Library, (05/15/04), organized by Amiri Baraka
Resist Retail Nihilism: A Bookstore Workers Organizing Forum, organizer and reader, Communication Workers of America Local 7200 Union Hall, Minneapolis, MN (01/17/04)

2003

Visiting Writers Series, University of California-Santa Cruz (11/18/03)
University of California-Davis (11/17/02)
California College of the Arts, guest lecture and class visit (11/14/02)
Small Press Traffic (11/14/02)
The 13th Annual Firestone Labor Arts & Literature Tribute (reading), Wayne State University/Scarab Club (10/17/03)
Lorine Niedecker: A Centenary Celebration, Woodland Pattern Book Center/Milwaukee Public Library (10/10/03)
Detroit Festival of the Arts, main-stage reading (with Jayne Cortez, Ed Sanders, and others) (09/13/03)
Bowling Green State University Visiting Writers Series (09/11/03)
Woosuk University, Jeonju, South Korea: KTU (Korean Teachers Union), KETG (Korean English Teachers Group), MOE (Ministry of Education), conference keynote speaker (07/24/03)
Discrete Series (Chicago) (06/13/03)
University of Calgary, “Alley Alley Home Free: A Poetics Conference in honor of Fred Wah” (05/15/03-05/18/03)
University of Iowa, “Craft, Critique, Culture (Experimentation and Transculturation) Conference” (keynote reader, with Aldon Nielsen, Rachel Blau DuPlessis, and Wang Ping) (03/28/03-03/30/03)

A Gathering of the Tribes Gallery, NYC (03/16/03)

CUNY Graduate Center/Cooper Union "The Socialist Scholars Conference" (New York, 03/15/03-03/16/03)

University of Pennsylvania/Slought Foundation "The Social Mark" (2/28/03-03/01/03)

Georgetown University "Societies of American Poetry: Dissenting Practices" (02/20/03-02/22/03)

2002

New York State College English Association (NYSCEA), keynote speaker, Niagara Falls, NY (09/27/02-09/28/02)

The Brecht Forum/New York Marxist School (04/19/02)

Coordinates 2002: Indigenous Writing Now (Small Press Traffic/California College of Arts and Crafts), (04/05/02-04/07/02)

2001

California State University-Pomona, Visiting Writers Series (10/31/01)

The American Poetry Archives/San Francisco State University (10/27/01)

"To Gather Us In: A Symposium of Poetry & Poetics in Honor of John Taggart," Shippensburg University, keynote reader (04/07/01)

Temple University Visiting Writers Series (03/22/01)