

## Discography

Available by mail order from Deep Listening Catalog  
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email: [pof@deeplisting.org](mailto:pof@deeplisting.org)

### Compact Disc

Timeless Pulse 2002 with George Marsh, Jennifer Wilsey – percussionists and David Wessel – electronics. Produced by Pauline Oliveros Foundation in co-operation with CNMAT. Recorded live at CNMAT. DL-21-2002

The Space Between with Philip Gelb-shakuhachi, Dana Reason-piano and Barre Phillips-bass. Recorded live at CNMAT in 2001. Produced by 482 Music 1007.

Between Waves with Philip Gelb-shakuhachi, Dana Reason-piano and Jon Raskin-saxophone. Recorded live at Bean Benders in Berkeley. Produced by Sparkling Beatnik Records. SBR0006

Live at the Meridian: The Circle Trio with India Cooke-violin and Karolyn Van Putten. Produced by Sparkling Beatnik Records 1999 SBR0024

Springs (1999) with Andrew Deutsch. Duos and solos remixed by Deutsch in a limited edition of 400. Produced by Deep Listening in cooperation with the Institute for Electronic Arts. DL-9-1999

Six for New Time For Sonic Youth with text by IONE on Sonic Youth's Goodbye 20th Century. SYR4 (1999).

Live at the Ijsbreker January 24, 1999 (1999) - with David Gamper. JdK003

Pauline Oliveros in the Arms of Reynolds (1999) - a remix of live concerts of Oliveros and the Deep Listening Band with Reynolds . White Tapes. (limited, numbered and spraypainted edition of 100). whi21.CD (1999)

Riverrun (1999) - Compilation includes Oliveros' *Humayun's Tomb* -WERCO (WER 6307-2)

Between/Waves (1998) - with Philip Gelb, Jon Raskin, Chris Brown, and Dana Reason. (1999) Sparkling Beatnik Records SBR0006

Carrier (1998) - with Andrew Deutsch and Peer Bode. Deep Listening DL-8-1998

Non Stop Flight (1996) - Deep Listening Band - Recorded live at Mills College 1996 - Music & Arts (CD1030 - 1998)

Lesbian American Composers - Includes *A Poem of Change* (1992) CRI CD 780 1998

Ghostdance (1995)- Pauline Oliveros-accordion, Julie Lyon Rose-voice, David Gamper-Djembe/Expanded Instrument System (Deep Listening DL7 1998 CD)

Pauline Oliveros: Electronic Works. I of IV - Big Mother Is Watching You - Bye Bye Butterfly - Paradigm 1997 PD04) also included in *New Sounds in Electronic Music Odyssey* 32 16 0160 (1968)

New Music for Electronic and Recorded Media. Compilation includes *Bye Bye Butterfly* 1965 (CD 728 CRI 1977-1997)

Pauline Oliveros: Alien Bog and Beautiful Soop (1967)- Pogus 1997 Electronic music composed in real time with the Buchla Box at Mills College.

Driftworks (1995). A 4 CD Set includes *In the Shadow of the Phoenix* Pauline Oliveros accordion and Randy Raine-Reusch- Asian Mouth organs.- Big Cat (1997)

Suspended Music (1994) Includes *Epigraphs in the Time of Aids* with Deep Listening Band and Ellen Fullman's Long String Instrument. Recorded at the Candy Factory in Austin TX. - Periplum 1997. Best of the year 1997 Berkeley Express - Berkeley CA

Tosca Salad (1995) Deep Listening Band (DL 3 CD 1995) A sampler of rehearsals and performances 1992-95 of the Deep Listening Band in a variety of settings and using the Expanded Instrument System (EIS). EIS enables processing of acoustic sounds and the possibility of changing the apparent acoustics of the performance space.

Deep Listening Sanctuary 1995 (Mode 42) A fourth recording by the Deep Listening Band with Pauline Oliveros, David Gamper and Stuart Dempster. Recorded by Bob Bielecki in the acoustically beautiful sanctuary of the Trinity United Methodist Church

Planet Squeezebox: Accordion Music From Around the World. Three CDs and booklet - Includes an excerpt of *The Beauty of Sorrow* 1985 Pauline Oliveros-accordion and Expanded Instrument System (Ellipsis Arts CD34703CDs 1995)

Klangräume: Live in der Balver Höhle - compilation includes *Deep Listening* 1995 Pauline Oliveros-accordion (72081 Network 1995)

Pauline Oliveros and American Voices 1994 (Mode 40) Recorded in a stone chapel in Pomfret, CT in 1992. An acoustic performance with the American Music Theater Group - Neely Bruce - Director and solo accordion in just intonation.

Hocus Opus: First Avenue (the electro Acoustic trio) - Compilation includes *Pauline Oliveros and First Avenue* 1993 (0013 O.O. Discs 1993)

Utopia Americana - Compilation includes *A Women Sees How the World Goes With No Eyes* from *Crone Music* 1988 (nt6707 New Tone 1992)

Malcolm Goldstein: Sounding the New Violin - Compilation includes *Portrait of Malcolm* 1987 by Pauline Oliveros (WN005 ¿What Next?1991)

wittnertage für neue kammermusik Compilation includes *Portrait of Marianne and Robyn* for piano and percussion 1989 (Dokumentation 1990)

The Ready Made Boomerang 1989 (New Albion NA044CD) Recorded in the Fort Warden Cistern in 1988. Includes guests Thomasa Eckert, vocals and William O. Smith, clarinet.

Crone Music 1989 (Lovely Music Ltd. LCD 1903) Music created with accordion and Expanded Instrument System for the Mabou Mines production of *Lear*. 1990

Troglodyte's Delight 1990 (¿What Next? WN0003) The Deep Listening Band (Pauline Oliveros, Stuart Dempster, Panaiotis) with guests Fritz Hauser and Julie Lyon Balliette explore the sound properties of the Tarpaper Cave in Rosendale, NY in a special underground concert and recording. 1990 Assigned to O.O. Discs 1998

CDCM Computer Music Series Vol. 7 (CRC 3047 Centaur) Includes Oliveros' *Lion's Tale* with *Vocal Chords* and *A Robert Johnson Sampler*, Neil B. Rolnick; *Child and the Moon-Tree*, Julie

Kabat; *A Little Night Music* and *Demons of the Night*, Barton McLean; *Modalities*, Joel Chadabe. 1990

*Deep Listening* 1989 (New Albion NA 022 CD) by the Deep Listening Band. Band members Pauline Oliveros, Stuart Dempster and Panaiotis have captured the fantastic acoustics of the Fort Worden Cistern, a cavernous underground watertank which possesses an amazing 45 second reverberation time producing pure, smooth reverberation which overlaps the original sound. The recording employs composer Pauline Oliveros' accordion and voice; Dempster's trombone, voice, didjeridu, conch shell and garden hose; and composer/designer Panaiotis' voice, whistling, pipes and metal pieces. 1989.

"The sound is breathtaking: mysterious, pure, eerie wrap-around sound that sometimes imitates a heavenly chorus and sometimes a distant jet engine...a listening experience like no other."

Melinda Bargreen, *The Seattle Times*

The Free-Reed Review

*Fritz Hauser Zwei* 1989 (HatArt CD6010) Two duos with percussionist Fritz Hauser - *Deep-Sea Rendezvous* and *La Chambre Obscure* recorded in Switzerland

*Kimus #2* 1988 (hatArt CD 0901) A HatArt CD Sampler *The Roots of the Moment* Short version

*The Roots of the Moment* 1988 (hatArt CD 6009) Accordion in just intonation in an interactive electronic environment created by Peter Ward. 1988.

"...a typically engrossing Minimalist tapestry from Pauline Oliveros..." John Rockwell, *The New York Times*.

*Vor der Flöt* a compilation including "*The Gentle*" and "*A Love Song*." (Eigelstein ES 2025/26CD 1985; two-record import. Recorded in a drained reservoir in Cologne, Germany; solo performance by Oliveros, and works performed by 14 other artists.

*(voices)* 1998 (Metatron Press MPCD 101) The first recording of Oliveros' *Approches and Departures* along with works by John Cage, Matthew Ross Davis, Joseph Zitt, and Tomas Bickley by Comma, a new music vocal trio. As Andy Hamilton said in a recent review of this CD release: "The sound stage is fully exploited and the sonic effects are dazzling, ranging from howling, chanting and shrieking to coughing and licking of lips." (*The Wire*, issue 175, September 1998)

## **LP and Video**

### **Solo Album:**

*Accordion and Voice* (Lovely Music VR 1901), 1982. Includes "Horse Sings From Cloud" and "Rattlesnake Mountain" in solo performance. Out of print

### **With Other Artists:**

*The Well and the Gentle* (hat Art 2020), 1985; two-record import. Includes music recorded in a drained reservoir in Cologne, Germany, and the title works recorded in ensemble by Oliveros and Relâche, The Ensemble for Contemporary Music. Out of print

*The Wanderer* (Lovely Music VR 1902), 1984. Title work performed by Oliveros and the 22-piece Springfield Accordion Orchestra; also contains "Horse Sings From Cloud" performed in ensemble. Out of print.

### **Selections:**

*The Gentle* and *A Love Song*.. *Vor der Flöt* (Eigelstein ES 2025/26), 1985; two-record import. Recorded in a drained reservoir in Cologne, Germany; solo performance by Oliveros, and works performed by 14 other artists.

"Lullaby for Daisy Pauline." *Sleepers* (Finnadar 90266-1), 1985. Performed by the Queens College Choral Society; lullabies by seven other artists. Out of print

*New Music for Electronic and Recorded Media* Compilation includes "Bye Bye Butterfly." (1750 Arch s1765, 1977). Includes works by six other artists. Out of print.

*New Music for Woodwinds* . Compilation includes *Trio for Flute, Piano and Page Turner* . 1961 (Advance FGR-9s, 1973). Includes works by three other artists. Out of print, available by special order on cassette.

*The Contemporary Contrabass: New American Music by John Cage, Pauline Oliveros, Ben Johnston*. Includes *Outline*. (Nonesuch H-71237), 1969. Performed by Bertram Turetzky. Out of print.

*20th Century Choral Music* Compilation includes *Sound Patterns*. (Ars Nova AN-1005), 1969. Performed by the New Music Choral Ensemble, includes works by six other artists. Out of print.

*Electronic Essays* Compilation includes *Jar Piece*. (Marathon Music Inc. MS2111), 1968. Includes works by two other artists. Out of print.

*New Sounds in Electronic Music* . Compilation includes *I of IV*. (Odyssey 32 16 0160), 1967. Includes works by two other artists. Out of print.

*Extended Voices: New Pieces for Chorus and for Voices Altered Electronically by Sound Synthesizers and Vocoder* Compilation includes *Sound Patterns*. (Odyssey 32 16 0156), 1967. Performed by the Brandeis University Chamber Chorus, includes works by five other artists. Out of print.

## **Cassettes**

### **Solo**

*Tara's Room* 1988 (Deep Listening) Two meditations on transition and change for accordion in just intonation and electronic processing. "...Both pieces are intended to aid the listener in times of spiritual change, but are just fine for 'everyday' use as well. Highly recommended." Charles S. Russell, *Ear Magazine*. 1987.

### **With Other Artists:**

*Troglodyte's Delight* (see compact disc description above)

*Deep Listening* With Pauline Oliveros, Stuart Dempster and Panaiotis. See description of CD, above. 1989.

*Sounding Way* (Pauline Oliveros Publications), 1986. With Guy Klucevsek, includes "Tuning Meditation"; cover designed and hand-colored by Linda Montano.

*Blue Window* - Compilation includes *The Receptive* . 1983. Performed by Guy Klucevsek - accordion .(zOar zcs-8), 1986 - cassette

Pauline Oliveros' entries in the

[Deep Listening Catalog](#)

or from

[CDeMusic](#)

[CRILovely Music](#)

[Mode](#)

New Albion  
also see...

hatHUT  
FWYYN

Music and Arts (for *Non Stop Flight* )  
University of California at San Diego:  
Special Collections - Library and through Lynda Classen

Center for Contemporary Music, Mills College